

Individual crediting & work description for:
Recording and Engineering Demos

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RECORDING & ENGINEERING DEMO 1 3:16

1. "Race With Devil On Turkish Highway" by Al Di Meola with Steve Vai from "The Infinite Desire", Released 1998 on Telarc Records. Spyros Poulos: Recording & Mix Engineer, Programming & Sound Design, Digital Editing. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.
2. "Hasta Siempre" by George Dalaras, from "The Running Roads", released 2001 Minos EMI Records and 2001 on Ark 21 Records in North America. Spyros Poulos: Recording Engineer, Editing, Production Coordination, Musician Contracting and Arranging. Recording at Churchill Studios and Logic Music Studios.
3. "Outline Of The Heart" by Ethan Meixsell from "Pathos And Logos", 2009 M3 Music. Spyros Poulos: Producer, Recording & Mix Engineer. Recorded and mixed at Logic Music Inc., E. Northport. Studio design & installation by S. Poulos for Logic Music Inc.
4. "Carol Of The Bells" by Al Di Meola from "Winter Nights", 1999 Telarc Records. Spyros Poulos: Digital Editing, Recording & Mix Engineer. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.
5. "Ave Maria" by Al Di Meola from "Winter Nights", 1999 Telarc Records. Spyros Poulos: Digital Editing, Recording & Mix Engineer. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.
6. "Zima" by Al Di Meola from "Winter Nights", 1999 Telarc Records. Spyros Poulos: Recording & Mix Engineer, Digital Editing. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.

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RECORDING & ENGINEERING DEMO 2 3:39

1. "When The Water Breaks" from "Liquid Tension Experiment 2", 1999 Magna Carta Records. Spyros Poulos: Recording Engineer. Lead guitar recorded at Logic Music Studios, Glen Cove NY
2. "Veranno Reflections" by Al Di Meola from "The Infinite Desire", 1998 Telarc Records. Spyros Poulos: Recording Engineer, Programming & Sound Design, Digital Editing. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.
3. "Winterlude No. 2" by Al Di Meola from "Winter Nights", 1999 Telarc Records. Spyros Poulos: Recording & Mix Engineer and Digital Editing. Recorded and mixed at Churchill Studios NJ. Studio design & installation by S. Poulos for Logic Music Inc.
4. "Beautiful Love" by Jerry Weimer from "Jerry's Dream", 2010 JW Records. Spyros Poulos: Recording & Mix Engineer, Album Co-Producer. Recorded and mixed at Logic Music Inc., E. Northport by S. Poulos. Studio design & installation by S. Poulos for Logic Music Inc.
5. "Just Plain Fun" by Cynthia Quehe, from "Cynthia Quehe", 1998 Independent Artist Release Newfoundland, Canada. Spyros Poulos: Producer, Arranger, and Keyboards & Engineering. Recorded at Cove City Sound Studios.
6. "The Infinite Desire" by Al Di Meola from "The Infinite Desire", 1998 Telarc Records. Spyros Poulos: Recording & Mix Engineer, Programming & Sound Design, Digital Editing. Recorded at Right Track Studios NYC. Programming, editing, overdubs and mixed at Churchill Studios. Studio design & installation by S. Poulos for Logic Music Inc.
7. "Tao" by Al Di Meola from "Consequence Of Chaos", 2006 Telarc Records. Spyros Poulos: Recording Engineer, Programming and Editing. Recorded at Clubhouse Studios Rheinbeck, NY. Programming, editing and overdubs at Churchill Studios.
8. "Race With Devil On Turkish Highway" by Al Di Meola (right speaker) with Steve Vai (left speaker) from "The Infinite Desire", 1998 Telarc Records. Spyros Poulos: Recording & Mix Engineer, Programming & Sound Design, Digital Editing. Recorded and mixed at Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc.
9. "Invention Of The Monsters" by Al Di Meola from "The Infinite Desire", 1998 Telarc Rec. S. Poulos: Recording Engineer, Programming & Sound Design, Digital Editing. Recorded at Right Track Studios NYC. Programming, editing and overdubs at Churchill Studios.

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RECORDING & ENGINEERING DEMO 3 3:44

1. "Another Dimension" from "Liquid Tension Experiment 2", 1999 Magna Carta Records. Spyros Poulos: Recording Engineer. Lead guitar recorded at Logic Music Studios, Glen Cove NY
2. "Underneath I Lie" by Ethan Meixsell from "Pathos And Logos", 2009 M3 Music Spyros Poulos: Recording, Programming, Editing and Piano Arranging. Recorded at M3 Studios and Logic Music Inc.
3. "Oblivion" by Al Di Meola from "Di Meola Plays Piazzolla", 1996 Mesa Blue Moon Records Records. Spyros Poulos & David Baker: Recording. Spyros Poulos: Editing & Programming Engineer. Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc..
4. "I Fall Hard" by Ellen Woloshin from "Tried & True", 2000 58th Street Records. Credit: Producer, Arranger and Recording Engineer. Recorded at Cove City Sound Studios
5. "In My Mothers Eyes" by Al Di Meola from "The Infinite Desire", 1998 Telarc Records. Spyros Poulos: Recording & Mix Engineer, Programming & Sound Design, Digital Editing. Recorded and mixed at Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc.
6. "Zima" by Al Di Meola from "Winter Nights", 1999 Telarc Records Spyros Poulos: Recording & Mix Engineer and Digital Editing. Recorded and mixed at Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc.
7. "Turquoise" by Al Di Meola from "Consequence Of Chaos", 2006 Telarc Records. Spyros Poulos: Recording Engineer, Programming and Editing. Recorded at Churchill Studios and Clubhouse Studios Rheinbeck, NY.
8. "Big Sky Azzura" by Al Di Meola from "The Infinite Desire", 1998 Telarc Records. Spyros Poulos: Recording & Mix Engineer, Programming & Sound Design, Digital Editing. Recorded and mixed at Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc.
9. "First Snow" by Al Di Meola from "Winter Nights", 1999 Telarc Records Spyros Poulos: Recording & Mix Engineer and Digital Editing. Recorded and mixed at Churchill Studios NJ, studio design & installation by S. Poulos for Logic Music Inc.